

for ages  
14 +

★  
START  
ONLINE



An arts and creativity programme for children and young people

# START...Re-imagining

In this session, we're going to show you how to re-imagine a work of art.

People have long enjoyed re-imagining famous artworks such as Vermeer's *Girl with a Pearl Earring*, as you can see here:

*Girl with a Pearl Earring* (1665)  
Johannes Vermeer<sup>1</sup>



*Maisie with a Plastic Lid* (2020)  
© Ali Atkins



Opera singer Peter Brathwaite re-imagined *The Paston Treasure*:

①



*The Paston Treasure* (c1662)  
Artist unknown  
Norwich Castle Museum & Art Gallery

②



*Reworking of The Paston Treasure* (2020)  
© Peter Brathwaite

Closely studying works of art has always been an important part of training to be an artist.

It helps you to develop your own skills, ideas and artistic language.

## 1. Choose

Which artwork will you re-imagine? Will it be portrait or landscape? Will it feature people, objects or both? Have a look online for an artwork that inspires you. Got one? Now investigate your artwork and consider these key features:

• costume + objects • arrangement • background  
• colours • lighting • mood

## 2. Arrange

Now use your imagination to recreate your work of art using everyday objects. Don't be afraid of trying a few variations. Being experimental is a key part of being an artist. Which arrangement do you think works best and why? When you're ready, take a snap.

### Did you know?

Artist Marcel Duchamp re-imagined Leonardo da Vinci's *Mona Lisa* by adding a moustache to her face. How would you re-imagine this famous painting?



## 3. Take Two

Which artwork will you choose to re-imagine next? Over Lockdown, Peter Brathwaite re-imagined a whopping 84 portraits of Black individuals featured in Western Art: '[Rediscovering Black Portraiture](#)'.

## Share!

Send us a picture! #StartOnline  
Head to the SHARE section on our website to find out how:  
[www.museums.norfolk.gov.uk/startonline](http://www.museums.norfolk.gov.uk/startonline)